

à Monsieur Hermann La Roche.

Troisième
Quatuor
(en RE mineur)

pour deux Violons, Alto et Violoncelle

composé
par
Nicolas Sokolom.

OP. 20.

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Enregistré aux Archives de l'Union.

M. P. Belaïeff, Leipzig.

— 1894 —

St.Petersbourg, dépôt général chez J.Jurgenson, Morskaïa 9.

1011 1012

Inst.Lith. de C.G.Röden, G.m.b.H., Leipzig

3^{me} Quatuor.

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Violino I.

I.

Nicolas Sokolow, Op. 20

Allegro assai moderato. (molto rubato.) ♩ = 112.

a piacere *V-Cello. ten.*

a tempo *p* *sostenendo* *poco* *più sostenendo* *a tempo* *p*

pp *mf* *p*

Solo. *mf* *p*

B. *mf sosten.*

a tempo *p*

f *p*

C. *pp accel. poco a poco* *cresc.-*

- assai - *f*

D. *cresc.* *ff pesante* *dim. assai* *rit.*

Tempo I. *a piacere* *V-Cello. mf*

Violino I.

E *a tempo*
p *poco* *p*

p *mf* *poco sosten.*

F *Più tranquillo.*
pp cantabile. assai *cresc.* *f* *p* *cresc. assai*
appassionato ed accel.
sosten. *f* *dim.* *rit. poco*

G *Tempo I.*
pp *molto* *pp*

H *poco* *mf dim.* *p* *cresc. poco a poco* *poco accel.*

a tempo più tranqu.
poco sost. *f* *1 p cantabile assai*

molto

I *mf*

p *cresc.* *poco agitato* *f* *dim. assai*

K *più sost.* *Tempo I. sost. poco* *tempo* *sost.*
sosten. poco *p* *pp*

L *Poco più vivo.*
a tempo *sost.* *a tempo* *sost.* *mf* *cresc.*

1011

Violino I.

II.

Allegretto grazioso. ♩ = 176.

The musical score for Violino I, II, is written in G major (one sharp) and 3/4 time. It consists of 17 measures across 10 staves. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *mp*, *p*, *f*, *mf*, *pp*, *cresc. assai*, *poco*, *pizz.*, *arco*, *molto*, and *p*. Performance markings include *rit.*, *a tempo*, *Solo.*, *poco dim.*, *pizz.*, and *arco*. The score is divided into sections A, B, and C. Section A begins at measure 10, Section B at measure 14, and Section C at measure 16. The score concludes with a final measure in Section C.

Violino I.

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Violino I musical score page 5. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music features various dynamics and articulations, including accents, slurs, and breath marks. The score includes several measures with notes marked with a 'D' or 'E' above them, indicating specific fingerings or positions. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *rit. poco a poco* and *a tempo*. The score ends with a double bar line and a final measure marked with a '3' above it.

Key features of the score include:

- Staff 1: *mf* dynamics, accents on notes.
- Staff 2: *pp* dynamic, *D* marking above a note.
- Staff 3: *p* and *mp* dynamics, *pp* dynamic at the end.
- Staff 4: *cresc.* (crescendo), *mf* dynamic, *p* dynamic, *mp* dynamic, *pp* dynamic.
- Staff 5: *cresc.* (crescendo), *mf* dynamic, *p* dynamic, *E* marking above a note.
- Staff 6: *mf* dynamic, *p* and *mf* dynamics.
- Staff 7: *p* dynamic, *assai* (very) marking, *f* (forte) dynamic.
- Staff 8: *f* (forte) dynamic, *F* marking above a note.
- Staff 9: *sostenendo* marking, *p* dynamic, *poco* (little) markings.
- Staff 10: *rit. poco a poco* (rhythmically little by little), *a tempo* marking, *1* and *2* markings above notes.
- Staff 11: *mf dim.* (mezzo-forte diminishing), *p* dynamic.
- Staff 12: *mf* dynamic, *p* dynamic, *pp* dynamic, *3* marking above a note.

Violino I.

Violino I musical score page 1011. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, mp, mf, f, pp, sf, ff, pizz.), articulations (accents, slurs, ties), and performance instructions (cresc., decresc., poco, molto, accel.). The score is marked with Roman numerals I, II, and K. The page number 1011 is centered at the bottom.

III.

Sostenuto assai. $\text{♩} = 50.$

First system: *p*, *mp*, *2*

Second system: *p*, *pochiss.*, *assai f assai*, *2*

Third system: *pp*, *mp*, *pp*

Fourth system: *assai p (sub.)*

Fifth system: *pp*, *assai mf*, *p*, *pp*, *poco*

Pochissimo più mosso. $\text{♩} = 60.$

Sixth system: *p*, *poco cresc.*, *dim.*

Seventh system: *mp*, *cresc. poco a poco*

Eighth system: *f*, *sempre cresc.*, *dim.*, *ff*, *dim. assai*, *rall.*, *Tempo I.*, *mp*

Ninth system: *p*, *pp*

Tenth system: *cresc. assai*, *sf p*, *2*

Violino I.

p *mp* *p* *f dim.*

(enhar.)

cresc. poco a poco

Pochissimo più mosso.

p *cresc.*

rit. poco **Tempo I.**

pp *poco* *pp cresc. assai*

ff dim. *pp*

IV.

Allegro non troppo. ♩ = 160.

f *mf* *cresc.*

mf *f*

mp *p* *mp* *p*

A

>mp *cresc. poco a poco*

Violino I.

9

Violino I musical score page 9. The score consists of 11 staves of music in treble clef, key of D major (two sharps). The music features various dynamics and articulations.

Staff 1: *p* (piano), *cresc.* (crescendo), *f* (forte).

Staff 2: *poco* (poco), *p* (piano), *f* (forte).

Staff 3: *B* (B-flat), *mf* (mezzo-forte).

Staff 4: *p* (piano), *cresc.* (crescendo).

Staff 5: *C* (C), *p* (piano), *cresc.* (crescendo).

Staff 6: *mf* (mezzo-forte), *p* (piano).

Staff 7: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).

Staff 8: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).

Staff 9: *f* (forte), *dim.* (diminuendo), *p* (piano).

Staff 10: *rit.* (ritardando), *Andante.* (Andante), *rit. assai* (ritardando assai), *D* (D-flat), *Moderato.* (Moderato), $\text{♩} = 104$.

Staff 11: *f* (forte), *p* (piano), *f* (forte), *mf* (mezzo-forte).

Violino I.

Violino I musical score, measures 11 through 24. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations.

Measures 11-14 are marked with measure numbers 11, 12, 13, and 14. Measure 11 includes a second ending bracket labeled "II.". Measure 12 is marked *mf*. Measure 13 is marked *cresc.*. Measure 14 is marked *f*.

Measures 15-18: Measure 15 is marked *p*. Measure 16 is marked *f*. Measure 17 is marked *pp*. Measure 18 is marked *p*.

Measures 19-22: Measure 19 is marked *cresc.*. Measure 20 is marked *f*. Measure 21 is marked *p*. Measure 22 is marked *cresc.*.

Measures 23-24: Measure 23 is marked *f*. Measure 24 is marked *dim.*. Measure 25 is marked *accel.*. Measure 26 is marked *mp*. Measure 27 is marked *cresc.*. Measure 28 is marked *Tempo I.*. Measure 29 is marked *assai*. Measure 30 is marked *ff*. Measure 31 is marked *p*. Measure 32 is marked *cresc.*. Measure 33 is marked *f*. Measure 34 is marked *H*.

Violino I musical score page 41. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music consists of 12 staves of notation. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The third staff continues with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth staff shows a mezzo-forte (*mf*) dynamic, a crescendo (*cresc. assai*), and a forte (*f*) dynamic. The fifth staff includes a crescendo (*cresc. assai*), a fortissimo (*ff*) dynamic, and a first ending bracket labeled 'I'. The sixth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The ninth staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The tenth staff includes a decrescendo (*dim.*), an acceleration (*accel.*), and a fortissimo (*ff*) dynamic. The eleventh staff features a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The twelfth staff concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.